

ABSOLUTE BOWIE



Absolute Bowie 2019

Absolute Bowie - Input List 2019

#	Channel	Mic/ DI/ XLR	Stand	Location	Notes
1	Kick	Beta 52	Clamp	USL	
2	Snare Top	Beta 58a	Clamp	USL	
3	Snare Bottom	604	Clamp	USL	
4	Hats	451	Clamp	USL	
5	Rack	604	Clamp	USL	
6	Floor	604	Clamp	USL	
7	OH SR	NT5	Tall Boom	USL	
8	OH SL	NT5	Tall Boom	USL	
9	Bass	XLR		DSR	
10	Acoustic GTR	DI		USC	On keyboard riser
11	Keys L	XLR		USR	
12	Keys R	XLR		USR	
13	Guitar L	XLR		DSL	
14	Guitar R	XLR		DSL	
15	Track L	DI		USL	
16	Track R	DI		USL	
17	John L (Main Vox/FX)	Beta 58a*	Round-base Straight*	DSC	Stereo FX unit with XLR outs
18	John R (Main Vox/FX)				
19	Fabio (Bass)	Beta 58a	Tall Boom	DSR	
20	Chris (Gtr Vox)	Beta 58a	Tall Boom	DSL	
21	Alessandro (Keys Vox)	Beta 58a	Tall Boom	USR	
22	Alto Sax	Clip-on Wireless*		TBC	Woodwind player not on all shows
23	Barritone Sax	Beta57a	Tall Boom	TBC	
24	Flute/ Vox	Beta57a	Tall Boom	TBC	
25	Click	DI		USL	
26	Cues	DI		USL	
MONITORS					
	BASS PLAYER	Wedge	DRUMMER	Mono In Ear*	
	SINGER	Stereo In Ear*	WOODWIND	Wedge	
	GUITARIST	Wedge	KEYBOARDIST	Mono In Ear*	
Please provide enough quality, tested XLR cable to accommodate the above, plus spares. Thanks in advance.					
* Usually provided by Absolute Bowie					

Notes:



Sound -

The band do not carry PA or desk. As such they would require use of the venue equipment to a comparable spec, plus a competent, sober and focused house sound engineer. Engineers must be fully proficient in the desk being used.

Not all shows have the woodwind player, in which case please ignore the woodwind channels, monitor and power drop.

The singer requires both his main mic/ FX channels, and in-ear monitor sends in stereo where possible please.



Power

Please supply 13a UK mains power drops upstage per band member, plus three extra downstage for pedals (see stage plot), plus one at the FoH control position.

It will help speed things up if these power drops are ready on our arrival.



Lighting - The band do not have their own lighting engineer.

Creativity and drama is encouraged, but please ensure the band remain lit from the front throughout the show and that there is still some light on stage between songs. The band love haze and/ or blasts of smoke at appropriate moments but please don't overdo it.

A/V - If the venue has a projector and screen, or other professional means of displaying visuals behind the band, then we have a slideshow and some other visuals on USB drive.